

Cooperatives of Apurimac



I've been in Peru several times over the last years, while filming some of my documentaries, until the Italian NGO Gruppo di Volontariato Civile hired me for the first time to record an institutional film about cooperatives of alpaqueros, alpaca herders, with whom they were carrying out some projects.

So I moved to Apurimac department, which is the second poorest of Peru, famous for its green valleys and high lands. It is important to highlight that the economic and structural conditions in which communities are organized around these places are extreme and difficult.

At first I could not understand where all this awareness of cooperativism came from, until one day, asking one of the interviewees answered that "the issue is that the cooperative here, is very familiar to people in the field because it is very similar to our ancestral forms of organization".

Miko (Enrico Maria) Meloni



Born in Italy. Director of several documentaries and institutional videos focused on social and anthropological development. Many of his documentaries have been selected and shown at various film festivals, such as LIDF London International Film Festival, Cine Las Américas (Austin, Texas - USA), Milano Film Festival, Mostra de Cine de Belo Horizonte, Bellaria Film Festival, DocAnt Documentario Antropológico (Buenos Aires - Argentina), Terra di Tutti Film Festival (Bologna - Italy)

Documentaries: OTRA VEZ (2008), EL RING Y SUS TITANES (2009), ALPAQUEROS EN APURIMAC (2010), UN PAGAMU LA TASSA SULLA PAURA (2010), INDIGNADOS COMO NACE UNA PROTESTA (2011)